

A professional RAISER camera stand is shown against a light blue background. The stand is black and features a microscope mounted on top. The microscope has a camera lens and is labeled 'RAISER' and 'Stand 1000/3'. A large, adjustable lighting fixture is attached to the stand, positioned to illuminate the work area. The stand has a large, flat base and a vertical column. The text 'Camera & Stands Lighting Equipment' is overlaid on the right side of the image.

Camera & Stands Lighting Equipment

for
Digital & Analogue
Image Capturing
and
Reproduction

Facts · Specs · Options

The RAISER FOTOTECHNIK logo is located at the bottom center of the page. It features the word 'RAISER' in a bold, white, sans-serif font with a registered trademark symbol (®) to its upper right. Below 'RAISER' is the word 'FOTOTECHNIK' in a smaller, white, sans-serif font. A vibrant, multi-colored brushstroke, consisting of red, yellow, green, blue, and purple, sweeps across the logo from the bottom left towards the top right.

RAISER[®]
FOTOTECHNIK

Contents

Many two-dimensional originals and subjects of small objects require a special set-up for capturing the image: The camera should look down at the subject. In many cases an accurate, repeatable alignment is indispensable. This can be achieved by using special camera stands – known as copy stands in the "world of photography".

Stand and lighting equipment together with a suitable camera represent a complete solution for these image capturing jobs. The Kaiser range of camera stands and lighting equipment is organized in "system families", within which the individual components are coordinated to harmonize with each other.

When choosing a "suitable" lighting system, you have to take a variety of issues into consideration: dimensions, condition and reflective properties of the subject to be captured as well as the type of storage media used with your camera. When working on "analogue" film, it is of special importance that the light matches the color temperature.

With digital photography requirements with respect to the stability of the light can be of importance. High-frequency lighting are advantageous in many applications.

More Information

To learn more about the vast range of Kaiser products, ask for the Kaiser General Catalogue or visit us on the Internet at www.kaiser-fototechnik.com



"eVision" Copylizer

This universal "image capturing tool" comprises a complete reflected/transmitted-light/stand combination, especially suitable for digital image capturing.

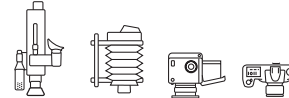


Page 3



rePRO

This system is uncompromisingly designed for heavy loads and outstanding stability and meets all professional requirements in analogue and digital image capturing. It provides the necessary stability especially for line sensor scanning cameras, micro scanning systems, optical bench view cameras and TV cameras.



Page 7



R1

High flexibility and extraordinary versatility are the outstanding features of the R1 system, being equally well suited for analogue and digital applications. A vast range of components and accessories lets you even cope with special tasks.

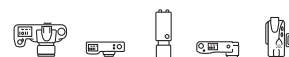


Page 9



R2

A "amateur" system – also suitable for professional applications, as these stands offer proper stability for industry CCD cameras as for light-weight SLRs or digital compacts.

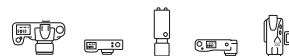


Page 15



reprokid

This unit is ideal for all applications where little space and light weight is the issue. Low cost is a welcomed side effect.



Page 17

Accessories and Specs Chart

Page 18

All units are available in 120 V, 230 V and 240 V unless otherwise indicated.

Kaiser



"eVision" Copylizers

The Complete Reflected/Transmitted-Light/Stand Combination

- For photographic and electronic capturing of subjects of any kind, including three-dimensional subjects.
- For electronic documentation using digital or analogue camera systems.
- For capturing documents, logos, symbols, photos and drawings for further processing in DTP systems or for further use in video conferences or online networks.
- For reproducing and documenting X-ray films, large format slides, silhouetted subjects and transparent objects.
- For making presentation slides.
- As a video presenter in schools and universities, at training courses and meetings, in advertising, industry, medical imaging, for use by military and public authorities.
- For integration into evaluation systems for quality testing and monitoring in industry labs.

Everywhere in industry and administration, in medicine, science and research, in the entire area of communication and information technologies, where photos and other originals have to be copied, catalogued, archived, processed or transformed, there is one thing you need apart from the camera system of your own choice: a Kaiser copylizer. It provides reliable camera mounting and suitable lighting when reproducing and documenting in conventional photography as well as for digital electronic image capturing.

The stands can be used either with or without the respective side lighting units, as there are mounting provisions on all stands.

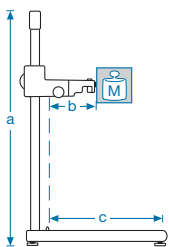
Stands are listed on page 4, side lighting units on page 5 and additional accessories on page 6.



Copylizer



	eVision exe.cutive			eVision ini.tial	
Code number	5232	5212	5211*	5206	5205*
STAND	Consisting of illumina base plate with column and camera arm.				
Illumina base	Integrated transmitted light source with daylight fluorescent lamps, 5000 K color temperature, cm and inch scales, individually height-adjustable feet ^④ . Includes mounting fixtures for optional side lighting unit.				
Outer dimensions	63 x 55 cm / 24.8 x 21.7 in.			32 x 45 cm / 12.6 x 17.7 in.	
Illuminated area	43 x 35 cm / 16.9 x 13.8 in.			20 x 18 cm / 7.9 x 7.1 in.	
Lamps	4 x 13w			4 x 8w	
Replacement lamp(s)	2136 (1 piece), 2477 (4 pieces)			2146 (1 piece), 2475 (4 pieces)	
cd/m ² on illuminated surface	3300			4600	
High-frequency operation	●	●	-	●	-
Dimmable	●	-	-	-	-
Base with spirit level	●	●	●	-	-
Column	Made of special aluminum tubing. High stability, vibration-resistant. 70 mm/2.8" wide. cm and inch scales. Holding arm made of die-cast aluminum. Hand crank for height adjustment. Exchangeable camera arm.				
Height	100 cm / 39.4 in.			67 cm / 26.4 in.	
Height adjustment with weight compensation	●	●	●	●	●
Rack-and-pinion height adjustment with fine drive ^⑤	-	-	-	●	●
Camera arm					
Type (see page 11)	RTP ^②			RA 101	
Adjustability	horizontal			no	
Camera mount	³ / ₈ " / ¹ / ₄ ", interchangeable			³ / ₈ " / ¹ / ₄ ", interchangeable	
Camera positioning device	●	●	●	●	●
Detachable/interchangeable	●	●	●	●	●
Suitable lighting units	5276/5277 5280/5281	5276/5277 5280/5281	5270	5266	5265
	a	106 cm / 41.7 in.		73 cm / 28.7 in.	
	b	13.5 - 21.8 cm / 5.3 - 8.6 in.		11.7 cm / 4.6 in.	
	c	59 x 43 cm / 23.2 x 16.9 in.		28 x 33.5 cm / 11 x 13.2 in.	
	M	4 kg / 8.8 lbs. max.		4 kg / 8.8 lbs. max.	



* not available in 120 V



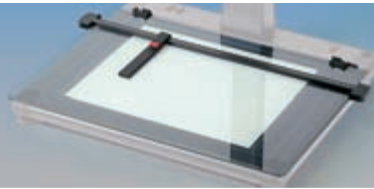
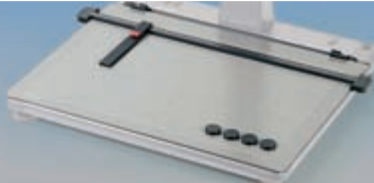
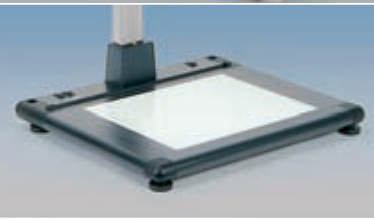
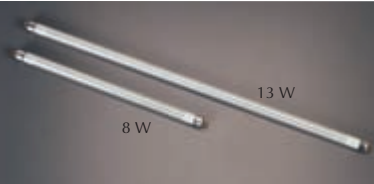
Lighting Units for Copylizers





RB 2.18		RB 2.36	RB 4.36 HF		RB 4.55 HF		
5265	5266	5270	5276	5277	5280	5281	Code number
<p>Consisting of two lights and lamp arms.</p> <p>Light banks for even and soft illumination. Connects to and is operated via copylizer ③ + ①, or separate control box (with 5265, 5266) ⑥.</p> <p>Compact fluorescent lamps, daylight-type, color temperature 5400 K, Color rendition index (CRI) 90-100.</p>							LIGHTING UNIT
							Lights
							Lamp type
							Lamps
							Replacement lamp (1 piece)
							Light emitting area
							High-frequency operation
							Dimmable
							Lights can be switched individually ①
							Diffusion screen ⑦
							Pivot bracket with mount for stands ⑨
<p>Steel tube with square cross section, 16 mm / 0.6 in. or 20 mm / 0.8 in. (with 5280, 5281) edge dimension. Mounted in designated fixtures on copylizer base plate.</p>							Lamp arms
							Tilt/angle adjustable by lock joint ⑧
							Height contin. adjustable
							Light can be shifted
							Light can be swiveled
5205	5206	5211	5232/5212	5232/5212	5232/5212	5232/5212	Suitable for copylizer model
							α
							a
							b
							c
0-90°		0-90°	0-90°		0-90°		
-		-	47 cm / 18.5 in.		66 cm / 26 in.		
38.5 cm / 15.2 in.		56 cm / 22 in.	51-60 cm / 20.1-23.6 in.		64-82 cm / 25.2-32.3 in.		
50 cm / 19.7 in.		74 cm / 29 in.	74 cm / 29 in.		76 cm / 30 in.		



Accessories + Components

	For eVision exe.cutive Copylizer	For eVision ini.tial Copylizer
	<p>Pressure Plate 5292 Made of high-quality crystal glass, for "wavy" originals and as a protection for the acrylic glass plate. Can be fitted to the hinge of the illumina base plate and is easily lifted. With adjustable stop guides.</p>	
	<p>Metal Plate as a protective cover of the acrylic glass plate, when no transmitted light is required. Can be fitted to the hinge of the illumina base plate and can easily be lifted. Four round magnets for holding the original. With printed grid for positioning. Adjustable stop guides. 5294</p>	5298
	<p>The Illumina Base Plates can be equipped with the columns and camera arms from the Kaiser R1 system (see p. 11). Side lighting units can be attached, connected and operated. Includes socket and height-adjustable feet. Illuminated area 43 x 35 cm / 16.9 x 13.8 in. 5241*: without HF, 5242: with HF, 5262: with HF, dimmable</p>	
	<p>Replacement lamp(s) For copylizers and illumina base plates exe.cutive. 5400 Kelvin, 13w. 2136: 1 piece 2477: 4 pieces</p>	<p>Replacement lamp(s) For copylizers ini.tial. 5400 Kelvin, 8w. 2146: 1 piece 2475: 4 pieces</p>

* not available in 120 V

	For Lighting Units RB 2.36, RB 4.36 HF, RB 4.55 HF	For Lighting Units RB 2.18
		<p>Clamping Base 5256 To attach side lighting units RB 2.18 to boards of up to 48 mm/1.9 in. thick. 2 pieces.</p>
	<p>Replacement Lamp 5567 For RB 2.36 and RB 4.36 HF. 5400 Kelvin, 36w. 1 piece. Replacement Lamp 3454 For RB 4.55 HF. 5400 Kelvin, 55w. 1 piece.</p>	<p>Replacement Lamp 5458 For RB 2.18. 5400 Kelvin, 18w. 1 piece.</p>



Kaiser rePRO



The System for Highest Professional Requirements

When you need a maximum in stability, solidity and load capacity, the Kaiser rePRO system is the right choice.

This system is not only at home in photo and video studios, but also in technology and science, education, research and media production. Because of its extremely high level of stability the rePRO system is especially suitable to capture large format reflective or transparent original with digital cameras in line scanning, micro scanning or multi shot mode.

The modular-designed stand includes a table with fixed working height and a column that is mounted in a rigid base. The table will also carry the lighting units, which are optional items. According to the job, the table can be equipped with a large base plate for reflective originals or with a trans-illuminator for transparent originals.

Height adjustment of camera level is motorized and works individually along the entire column via remote control.

The camera platform can travel at two speeds, independent of the supported load.

For precise positioning of the optical axis of the camera the camera carrier can be shifted horizontally and, in addition, can be tilted by +/- 90 degrees.

The column, made of a multi-section special tube is mounted in a firmly attached die-cast base and is extremely sturdy and vibration-resistant.

For reflective originals a capable lighting unit is available.

This professional work station – equipped with a suitable camera system of your choice – offers optimum conditions for sophisticated image capturing tasks.



Accessories + Components

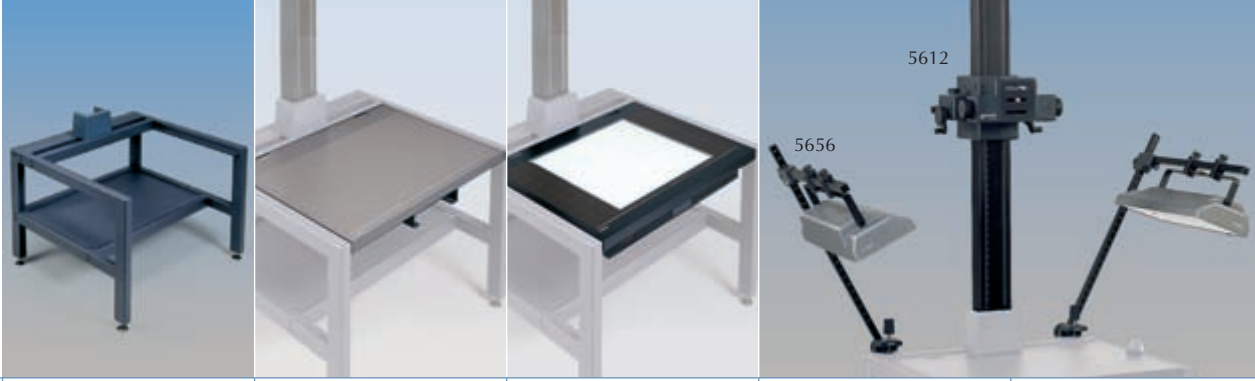
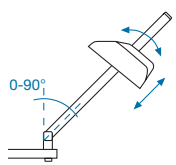
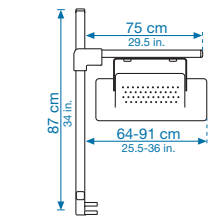
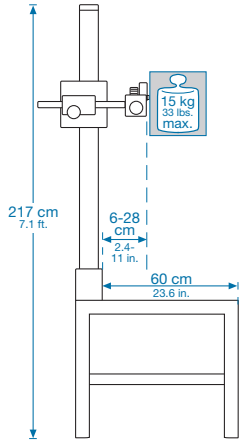


Table Frame 5615	Base Board 5616	Trans-Illuminator 5617	Column 5612	Lighting Unit RB 5056 HF 5656
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Height without base (WxHxD): 88 x 66 x 78 cm / 34.6 x 26 x 30.7 in.
 Required floor space (WxD): 88 x 104 cm / 34.6 x 41 in.
 Steel tube construction, demountable
 Base for column made from die-cast aluminum, with integrated spirit level
 Feet can be height-adjusted individually
 Stacking tray: 79.5 x 49 cm / 31.3 x 19.3 in.

To be inserted in the table frame 5615.
 Dimensions (WxD): 80 x 60 cm / 31.5 x 23.6 in.
 Thickness: 38 mm / 1.5 in.
 Specification: High-compressed wooden material, all-side plastic-laminated, printed grid and cm/inch scales
 Includes slide-in carrier for control box of optional lighting unit

To be inserted in the table frame 5615.
 Working area (cm/in.): 80 x 60 / 31.5 x 23.6
 Illuminated area (cm/in.): 48 x 43 / 18.9 x 16.9
 Glass plate
 Lamps: 4 x 55w Compact fluorescent lamps
 Color temperature: 5400 K, CRI = 90-100
 Average service life: 8,000 hours
 Fan cooling, no thermal load on originals.
 Luminance: 6,700 cd/m²
 Uniformity: 85%
 High-frequency operation
 Replacement lamp(s): 2414 (1 piece) / 2487 (4 pieces)

Height: 1.5 m / 4.9 ft.
 Cross-section (WxD): 12 x 8 cm / 4.7 x 3.1 in.
 Material: black anodized aluminum
 Printed cm/inch scales
Camera carrier
 Max. load: approx. 15 kg / 33 lbs.
 Height adjustment: motorized, two speeds
 Adjustment speed: constant, independent of load
 Drive: via worm-gear, self-limiting for precise height position
 Operation: cable remote control
 End switch: automatic, by photo sensor
 Horizontal adjustment: parallel guides with friction drive, hand cranks and locking screws on left and right side
 Build-in spirit level
Camera mounting plate
 Tilttable +/- 90°
 Size: 13 x 13 cm / 5.1 x 5.1 in.
 Mounting thread: 1/4" / 3/8" exchangeable, horizontally adjustable

Light banks with 64 x 21 cm / 25.2 x 8.3 in. light emitting area
 High-gloss inside reflector
 Lamps: each bank with 2 x 55w daylight fluorescent lamps
 Color temperature 5,400 K, CRI = 90-100
 High-frequency operation, 40 kHz
 Separate control box
 Lights can be tilted and shifted
 Horizontal lamp arms can be adjusted continuously in height
 Vertical lamp arms with height markings, tilttable with detents.
 25 mm / 1 in. edge dimension
 Mount with strong die-cast clamp bases, clamp width: 15 to 55 mm / 0.6 to 2.1 in.
 Replacement lamp: 3454 (1 piece)

5614 Wall Mount
 For 5612 column.
 Lower part with base, spirit level and compartment for power supply.
 Top section adjustable for vertical column positioning.
 Distance wall – column: approx. 35 cm / 13.8 in.
 Distance wall – camera mounting plate: approx. 51-73 cm / 20.1-28.7 in.

5627 Close-Up-Adapter
 Bracket to reduce the minimum camera-to-baseboard distance. Mounts on the camera carrier.

4421 rePRO-Adapter
 For use of R1 system camera arms.

5593 Diffusion Screens
 Slides in filter holder 5592.
 2 pieces.
5594 Polarizers
 Slides in filter holder 5592.
 2 pieces.

5592 Filter Holder
 Guide rails for attaching to the light banks of RB 5056 HF. 2 pairs.



Kaiser R1



The Universal, Sophisticated, Flexible, Versatile, Multi-functional, Adaptable, Modular System

- For professional users and dedicated photographers.
- High stability, angular precision and quality workmanship
- Ideal for use with camera systems up to 4 kg/8.8 lbs. total weight.
- Vast range of components and accessories.
- Units can be adapted to individual requirements.
- Base boards of various sizes, columns of different height, camera arms with a variety of adjustment options.
- Lighting units with various lamps and reflectors, working at different power levels, with various mounting and adjustment options.

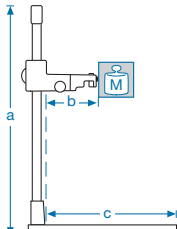
This system – optimized for adaptability – is completely modularized and therefore allows also customized configurations.



Kaiser R1 System



Stands

	RSX	RS 10	RS 1	RS 1	RS 1 microdrive
Code number	5512	5513	5510	5511	5507
STAND	Consists of baseboard with column and camera arm.				
Baseboard	Matt gray, printed fine grid, cm and inch scales ②.				
Outside dimensions (cm/in.)	60 x 50 / 23.6 x 19.7	60 x 50 / 23.6 x 19.7	45 x 50 / 17.7 x 19.7	45 x 50 / 17.7 x 19.7	45 x 50 / 17.7 x 19.7
Thickness (mm/in.)	32 / 1.3	32 / 1.3	28 / 1.1	28 / 1.1	28 / 1.1
Base with spirit level ④	●	●	●	●	●
Height-adjustable feet	●	●	●	●	●
Column	Matt black anodized aluminum section tube, 70 mm/2.8" wide, cm and inch scales, hand crank for height adjustment.				
Height (cm/in.)	120 / 47.2	100 / 39.4	100 / 39.4	100 / 39.4	100 / 39.4
Height adjustment with friction drive	-	-	●	●	-
Rack-and-pinion height adjustment	●	●	-	-	●
Counterbalanced	●	●	●	●	●
Fine drive	-	-	-	-	●
Camera arm	Interchangeable				
Type (see page 11)	RTX ①	RTP	RA 1	RT 1	RA 1
Adjustability	horizontal, tiltable	horizontal	-	horizontal	-
Camera mount	3/8" / 1/4", changeable	3/8" / 1/4", changeable	3/8" / 1/4", changeable	3/8" / 1/4", changeable	3/8" / 1/4", changeable
Camera positioning device ③	-	●	●	-	●
Locking knob	●	●	-	-	-
Camera positions	front/rear	front	front	rear vertical/horizontal	front
					
a	125.5 cm / 49.4 in.	105.5 cm / 41.5 in.	105 cm / 41.3 in.	105 cm / 41.3 in.	105 cm / 41.3 in.
b	18-31 cm / 7.1-12.2 in.	15.5-23.8 cm / 6.1-9.4 in.	18.5 cm / 7.3 in.	23-31.8 cm / 9.1-12.5 in.	18.7 / 7.4 in.
c	60x43 cm / 23.6x16.9 in.	60x43 cm / 23.6x16.9 in.	45x43 cm / 17.7x16.9 in.	45x43 cm / 17.7x16.9 in.	45x43 cm / 17.7x16.9 in.
M	3.5 kg / 7.7 lbs. max.	4 kg / 8.8 lbs. max.	4 kg / 8.8 lbs. max.	3 kg / 6.6 lbs. max.	4 kg / 8.8 lbs. max.



Kaiser R1 System

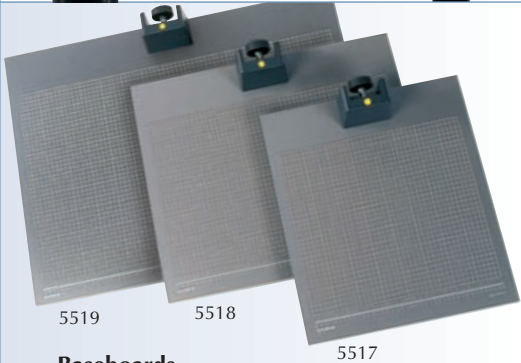
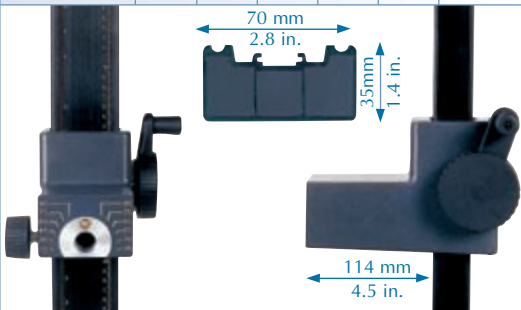
Components + Accessories



Columns

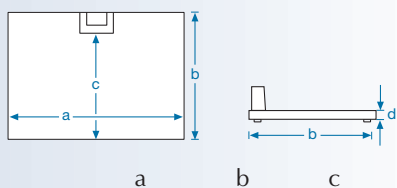
Matt black anodized aluminum section tube, cm and inch scales, height-adjustable holding arm (4478 equipped with 2 holding arms) with hand crank, pivotal mount for camera arms.

	Height	Friction	Rack-and-pinion	Counterbalanced * on upper holding arm	Blocking screw	Fine drive
4409	1.5 m 4.9 ft.	●	—	●	●	—
4408	1.2 m 3.9 ft.	—	●	●	●	—
4478	1 m 3.3 ft.	—	●	●*	●	1:10
4475	1 m 3.3 ft.	—	●	●	●	1:10
4476	1 m 3.3 ft.	—	●	●	—	—
4474	1 m 3.3 ft.	●	—	—	—	—
4473	1 m 3.3 ft.	●	—	—	—	—



Baseboards

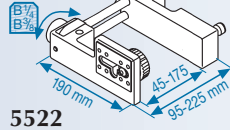
Matt gray, fine grid, cm/inch scale, individually height-adjustable feet, base made of die-cast aluminum, with spirit level.



5519	80 cm 31.5 in.	60 cm 23.6 in.	53 cm 20.9 in.	32 mm 1.3 in.
5518	60 cm 23.6 in.	50 cm 19.7 in.	43 cm 16.9 in.	32 mm 1.3 in.
5517	45 cm 17.7 in.	50 cm 19.7 in.	43 cm 16.9 in.	28 mm 1.1 in.



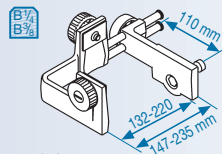
Camera Arms



5522

- Horizontally adjustable via parallel guides with fine drive
- Mounting plate turns +/- 90°
- Spirit level
- Camera mounts on front/rear

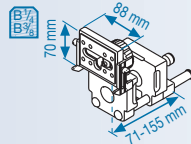
RT 1



5521

- Horizontally adjustable via parallel guides
- Two mounting positions for horizontal and vertical format
- Arm tiltable

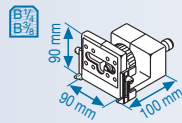
RTP



5524

- Horizontally adjustable via parallel guides
- Camera positioning device

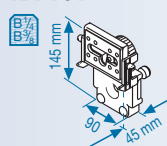
RA 1



5520

- Camera positioning device

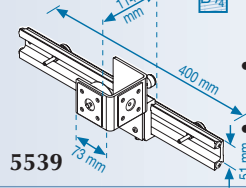
RA 101



5523

- For camera with greater distance between tripod mount and optical axis
- Camera positioning device

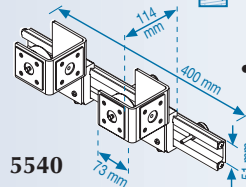
RLR



5539

- Camera platform can be shifted horizontally to left or right
- Adjustable stops for end position
- Camera can be mounted for horiz. or vertical formats

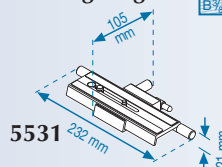
2CC



5540

- Two camera platforms can be shifted horizontally to left or right
- For carrying two cameras simultaneously, e.g. for comparison shots

Focusing Stage



5531

- Fine drive with spindle
- Rapid adjustment with single lever lock
- Setting range 120 mm / 4.7 in.
- Locking screw



Wall Mount 4412

For R1 system columns. Top section adjustable for vertical position. Lower part with base and spirit level. Distance between wall and holding arm front (no camera arm attached): approx. 25 cm / 9.8 in.

Table Frame 5508

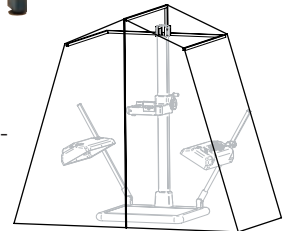
For all stands/baseboards of the R1 system. Height-adjustable feet. Slide-in compartment for control box for lighting units.



WxHxD:
58 x 51 x 60 cm
22.8 x 20.1 x 23.6 in.

Extraneous Light Protector 5549

For R1 and Copy-lizer systems. Light-tight tent made of black, teflon-coated fabric. Front zipper. Holding support 85 x 80 cm / 33.5 x 31.5 in. fits on 1 m / 39.4 in. and 1.2 m / 47.2 in. columns.



Base 4427

Can be mounted to table boards or work plates to attach R1 system column.

Extension Arm 4455

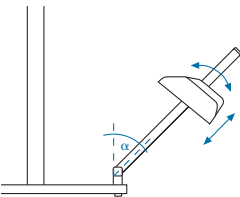


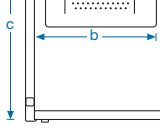
Extends the holding arm of the column by 8 cm / 3.1 in.



Kaiser R1 System

Lights

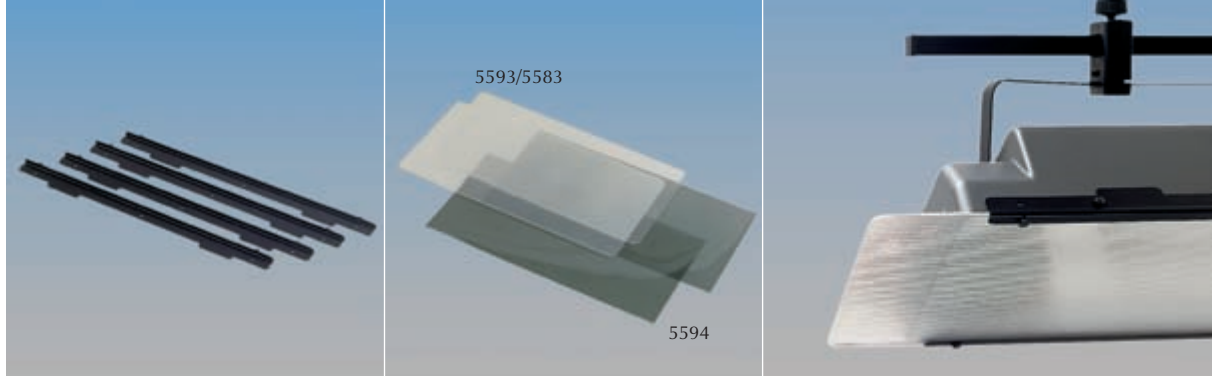


	RB 5055 HF		RB 5004 HF		RB 5004	RB 5000 DL
Code number	5590	5589	5558	5588	5557	5556
LIGHTING UNIT	Consisting of two lights and lamp arms.					
Lights	Light banks for even and soft illumination.					
Lamp type	Compact fluorescent lamps, daylight-type, color rendition index (CRI) 90-100.					
Color temperature	5400 Kelvin		5400 Kelvin		5400 Kelvin	5400 Kelvin
Lamp equipment	4 x 55w		4 x 36w		4 x 36w	2 x 36w
Replacement lamp	3454		5567		5567	5567
Light emitting area	64 x 21 cm / 25.2 x 8.3 in.		50 x 21 cm / 19.7 x 8.3 in.		50 x 21 cm / 19.7 x 8.3 in.	50 x 21 cm / 19.7 x 8.3 in.
High-frequency operation	●		●		–	–
Dimmable	–	●	–	●	–	–
High-gloss inside reflector ①	●		●		–	–
Pivot bracket with mount for tripods	●		●		●	–
Separate control box ③	●		●		●	–
Lamp arms	Steel tube with square cross section, fastening with clamp holders ④ to boards up to 48 mm / 1.9 in. thick. Vertical arms with scales ⑥.					
Tilt/angle adjustable by lock joint ④	●		●		●	●
Height continuously adjustable	●		●		●	●
Light can be shifted ⑤	●		●		●	–
Light can be swiveled	●		●		●	●
Edge dimension	20 mm / 0.8 in.		16 mm / 0.6 in.		16 mm / 0.6 in.	16 mm / 0.6 in.
	α 0-72°		0-72°		0-72°	0-72°
	a 66 cm / 26 in.		47 cm / 18.5 in.		47 cm / 18.5 in.	–
	b 64 - 82 cm / 25.2 - 32.3 in.		51 - 60 cm / 20.1 - 23.6 in.		51 - 60 cm / 20.1 - 23.6 in.	56 cm / 22 in.
	c 76 cm / 30 in.		74 cm / 29 in.		74 cm / 29 in.	74 cm / 29 in.

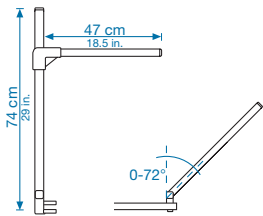


Kaiser R1 System

Components + Accessories



	Filter Holders		Polarizers	Diffusion Screens	
Code number	5592	5582	5594	5593	5583
For use with	5590/5591	5558/5557/5556	5590/5591/5558/5557/5556	5590/5591	5558/5557/5556
Length/Size	60 cm / 23.6 in.	46 cm / 18.1 in.	64 x 21.5 cm / 25.2 x 8.5 in. (can be cut)	64 x 21.5 cm / 25.2 x 8.5 in.	50 x 21.5 cm 19.7 x 8.5 in.
Description	Guide rails of filter holder are attached to reflector using provided holes, then polarizer or diffusion screen can be inserted.				
Scope of supply	2 pairs	2 pairs	2 pieces	2 pieces	2 pieces



	Lamp Arms	RB 3 Light Fixtures	GNT Lamp Fittings	RL 100 Vario Lights
Code number	5560	5563	5564	5568*
	Adjustable in height and angle. Clamp attachment on boards up to 48 mm / 1.9 in. Edge dimension: 16 mm / 0.6 in. Complete set for both sides. 2 pieces.	For use with 5560. 2 pieces. E27 socket. Tiltable and pivotable. Lamp equipment 2 x 250w max. Lamps not included. For suitable reflector lamps see page 19. 2 x 2 m / 6.5 ft. cord with cord switch.	For use with 5560. 2 pieces. E27 socket. With goose-neck lamp rods, each 36 cm / 14.2 in. long. Lamp equipment 2 x 250w max. Lamps not included. For suitable reflector lamps see page 19. 2 x 2 m / 6.5 ft. cord with cord switch.	For use with 5560. 2 pieces. Focusable halogen lights, individually dimmable down to approx. 20%. With goose-neck lamp rods, each 40 cm / 15.7 in. long. Lamps: 2 x 100w, 12 V, 3200 K, replacement lamp: 3054 Cord: 2 x 4 m / 13 ft. Supplied with two separate dimmers with integrated transformer.
	Flash/Light Fixture			Conversion Filter
	5571			93324
	For fastening flashguns or lights with accessory foot or 1/4" mounting thread. 1 piece.			Safety front attachment with conversion filter and barn doors. For one RL 100 Vario light. * not available in 120/240 V



Kaiser

R2



Compact, Flexible, Stable

Camera stands and lighting units of the R2 family are lighter versions of the R1 system. Designed for light-weight cameras, their dimensions and stability is ideal for copy work.

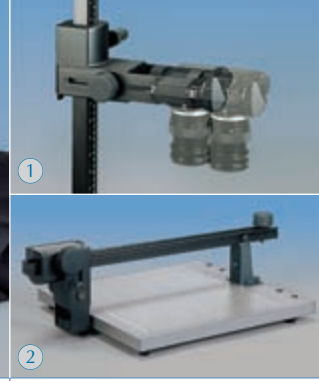
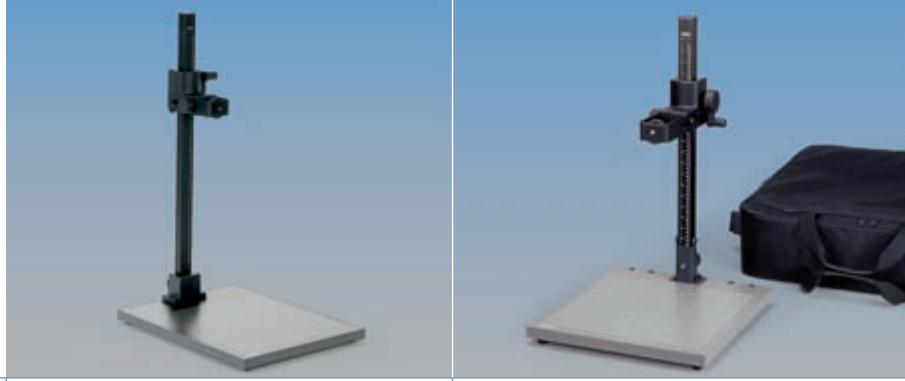
These stands are not only for the majority of digital cameras, compacts and smaller SLRs, but are also suitable for industrial CCD and CMOS cameras.

There is also a range of suitable lighting units: from high-frequency fluorescents to basic tungsten lamp lighting.

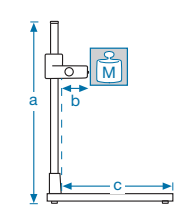


Kaiser R2 System

Stands



	RS 2 XA	RS 2 CP
Code number	5411	5301
Baseboard	Matt gray, printed fine grid, cm and inch scale, 25 mm / 1 in. thick.	
■ Dimensions	40 x 50 cm / 15.7 x 19.7 in.	40 x 42 cm / 15.7 x 16.5 in.
■ Base	Aluminium die-cast	Steel panel
Column	Matt black anodized aluminum section tube, 35 mm / 1.4 in. wide, cm and inch scales, hand crank for height adjustment.	
■ Height	76 cm / 29.9 in.	60 cm / 23.6 in.
■ Foldable ②	–	●
■ Camera arm	Horizontally adjustable ①, setting range 7 cm / 2.8 in., connecting thread 1/4".	
■ Scope of supply	Camera stand	Camera stand, carrying case



	5411	5301
a	79.5cm/31.3in.	64cm/25.2in.
b	12.5-19.5cm/ 4.9-7.7in.	12.5-19.5cm/ 4.9-7.7in.
c	44.5cm/17.5in.	37cm/14.6in.
M	1.5kg/3.3lbs.	1.5kg/3.3lbs.

Lights



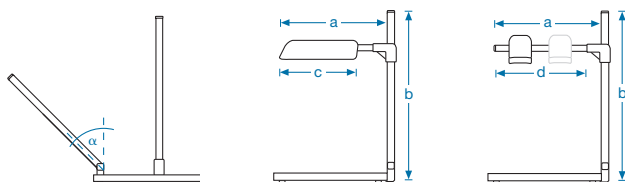
	RB 218 HF	RB 218	RB 260 digital	RB 2
Code number	5454	5453	5462*	5450
LIGHTING UNIT	Consists of lights and lamp arms.			
Lights	2 light banks with internal reflector		4 reflectors	
■ Lamp type	Compact fluorescent lamps		for opal lamps**	
■ Lamps	2 x 18w		2 x 11w	4 x 150w max.
■ Color temperature	5400 Kelvin		6000 Kelvin	3000 Kelvin
■ Replacement lamp	5458		5460	–
■ High-frequency operation	●	–	–	–
Lamp Arms	Steel tube with square cross section, edge dimension 16 mm / 0.6 in.			
	With clamp holders on boards up to 48 mm / 1.9 in. thick.			
■ Attachment				
■ Tilt/angle adjustable	●		●	●
■ Height continuously adjustable	●		●	●
■ Light can be shifted	–		–	●
■ Light can be swiveled	●		●	●

R 2 CP Image Capturing Set
5303*

Comprises RS 2 CP camera stand (5301) and RB 260 digital lighting unit (5462).

5301 and 5303 in strong carrying case (62 x 58 x 21 cm / 24.4 x 22.8 x 8.3 in.) with handle and shoulder strap.

* not available in 120 V
** not included, for suitable lamps see page 19



	5454/5453	5462/5303	5450
α	0-72°	0-72°	0-72°
a (cm/in.)	38.5/15.2	39.5/15.6	47/18.5
b (cm/in.)	50/19.7	50/19.7	50/19.7
c (cm/in.)	34.5/13.6	30.5/12	–
d (cm/in.)	–	–	35/13.8

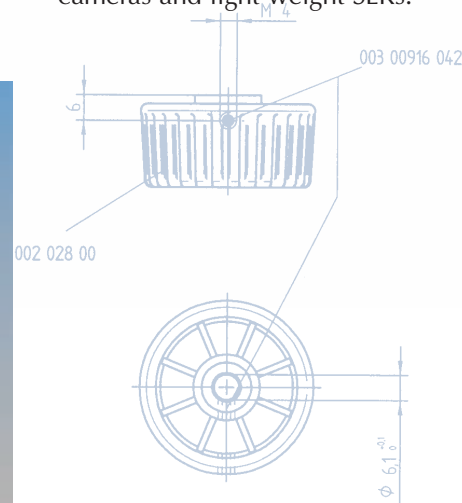


Kaiser "reprokid"

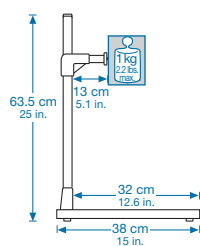
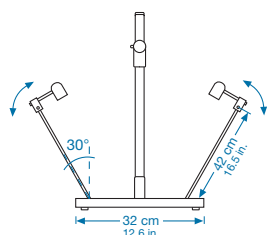
- the Desktop Stand

"reprokid" is a small, light-weight, compact stand for small, light-weight, compact cameras.





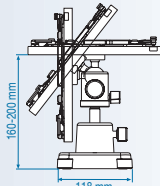
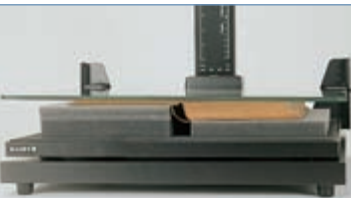


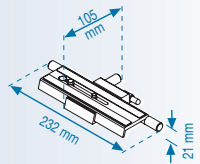
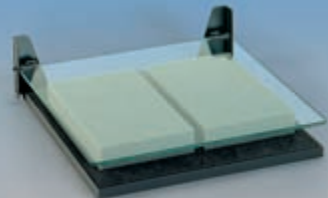


It takes only 35 x 40 cm / 14 x 16 in. space on your desk and provides secure support for CCD cameras, digital cameras and light-weight SLRs.



5360	5361	Code number
Camera stand with lighting unit	Camera stand	Scope of supply <input type="checkbox"/>
Matt gray, 32 x 38 cm / 12.6 x 15 in., 19 mm / 0.75 in. thick		Baseboard <input type="checkbox"/>
59 cm / 23.2 in. high, with cm and inch scales		Column <input type="checkbox"/>
Height-adjustable, with locking knob, 1/4" connecting thread		Camera arm <input type="checkbox"/>
Round rods, with two tilttable E27 lamp sockets	-	Lighting Unit <input type="checkbox"/>
Photofloods, 2 x 250w max. (not included). For suitable reflector lamps see page 19.	-	Lamps <input type="checkbox"/>
120/230/240 V	-	Available in <input type="checkbox"/>



Accessories

		 <p>5990</p>  <p>2395</p>
<p style="text-align: center;">Copy Plate 5901</p> <ul style="list-style-type: none"> • For positioning and fixing flat originals • Metal plate with non-slip bottom • Matt gray surface with 18 % reflection • Printed grid lines and scales • Four subject holders made of permanently magnetized section plastic • Size of printed grid area: 46 x 34 cm / 18.1 x 13.4 in. • Total size 50 x 38 cm / 19.7 x 15 in., height: 10 mm / 0.4 in. • Wall mounting is possible 	<p style="text-align: center;">Document Stage 5903</p> <ul style="list-style-type: none"> • Suitable for documents and originals up to 210 x 148 mm (8.3 x 5.8 in.) • Two adjustable stop rails • Four fixing clamps can be used in various positions • Platform on ball head can be swivelled and tilted in all directions and pivots to 90° • Height adjustment up to 40 mm/1.5 in. • Spirit levels in platform and base • Four individually adjustable feet • Dimensions (WxHxD): 265 x 173 (213) x 210 mm / 10.4 x 6.8 (8.4) x 8.3 in. 	<p style="text-align: center;">Adjusting Device 5990</p> <ul style="list-style-type: none"> • For precise alignment of the camera • Lens attachment with centered light diode • Adjustment by help of the reflected image of light diode • Also for screen photography <hr/> <p style="text-align: center;">D.C. Voltage Mains Adapter 2395</p> <ul style="list-style-type: none"> • For residual ripple suppression (< 1%) • Required for certain high-sensitive digital camera systems • Only for high-frequency light sources • Maximum load: 400w • Available in 230/240 V
   <p style="text-align: center;">Book Holder 5904</p> <ul style="list-style-type: none"> • Basic holding device for opened books of various heights • Base plate with non-slip bottom • Folding glass pressure plate • Hinges variable in height up to 95 mm / 3.7 in. depending on height of book • Eight preformed foam blocks for height compensation • Size of base plate: 43 x 41 cm / 16.9 x 16.1 in. • Total dimensions (WxHxD): 47 x 13 x 45 cm / 18.5 x 5.1 x 17.7 in. 	<p style="text-align: center;">Reflection Shield 5907-08</p> <ul style="list-style-type: none"> • Prevents reflection of camera from reflecting surfaces • Mounts with filter adapter ring in front of the lens • 5907: for lenses with 62, 58 and 55 mm filter thread • 5908: for lenses with 55, 52 and 49 mm filter thread 	<p style="text-align: center;">Focusing Stage 5531</p> <ul style="list-style-type: none"> • Fine drive with spindle • Locking screw • Rapid adjustment with single lever lock • Setting range 120 mm / 4.7 in. • Millimeter scale • Large camera platform with non-slip surface • Interchangeable mounting thread 1/4" / 3/8" • Tripod thread 1/4" and 3/8" • Extremely flat design • Black anodized aluminium • Two focusing stages 5531 can be combined for crossed stages 
		

Important Specifications at a Glance



CAMERA STANDS

Type	Code number	Height of column cm/in.	Baseboard dimensions/ illuminated area (i.a.) cm/in.	Width of original ¹⁾ at focal length ²⁾ of		Suitable lighting units	
				50mm cm/in.	100mm cm/in.		
Copylizer exe.cutive	5232	100 / 39.4	i.a. 43x35 / 16.9x13.8	53 / 20.9	27 / 10.6	5276/5277/5280/5281 5276/5277/5280/5281 5270	Copylizer
	5212	100 / 39.4	i.a. 43x35 / 16.9x13.8	53 / 20.9	27 / 10.6		
	5211	100 / 39.4	i.a. 43x35 / 16.9x13.8	53 / 20.9	27 / 10.6		
Copylizer ini.tial	5206	67 / 26.4	i.a. 20x18 / 7.9x7.1	35 / 13.8	17 / 6.7	5266	Copylizer
	5205	67 / 26.4	i.a. 20x18 / 7.9x7.1	35 / 13.8	17 / 6.7		
RSP rePRO	5612 with 5615 and 5616/5617	150 / 59.1 66 / 26	80x60 / 31.5x23.6 i.a. 48x43 / 18.9x16.9	88 / 34.6	44 / 17.3	5656	rePRO
RSX RS 10 RS 1 RS 1 RS 1 microdrive	5512	120 / 47.2	60x50 / 23.6x19.7	66 / 26.0	33 / 13.0	5589/5590/5588/ 5558/5557/5556/ 5591/5595/5552/ 5554/5563 ³⁾ /5564 ³⁾ / 5568 ³⁾	R1
	5513	100 / 39.4	60x50 / 23.6x19.7	53 / 20.9	27 / 10.6		
	5510	100 / 39.4	45x50 / 17.7x19.7	53 / 20.9	27 / 10.6		
	5511	100 / 39.4	45x50 / 17.7x19.7	53 / 20.9	27 / 10.6		
	5507	100 / 39.4	45x50 / 17.7x19.7	53 / 20.9	27 / 10.6		
RS 2 XA RS 2 CP	5411	76 / 29.9	40x50 / 15.7x19.7	38 / 15.0	19 / 7.5	5454/5453/5462/5450 5454/5453/5462/	R2
	5301	60 / 23.6	40x42 / 15.7x16.5	29 / 11.4	15 / 5.9		
reprokid	5360/61	59 / 23.2	32x38 / 12.6x15.0	33 / 13	16 / 6.3	included with 5360	
Vertical Stand	4405/5503	63 / 24.8	32x42 / 12.6x16.5	34 / 13.4	17 / 6.7		
	4406/5703	100 / 39.4	40x50 / 15.7x19.7	53 / 20.9	27 / 10.6		

LIGHTING UNITS

Type	Code number	Power (watt)	Color temperature (Kelvin)	Illumination (lux) ⁴⁾	Time/ aperture ⁵⁾	Suitable camera stands	Replacement lamp code	
RB 4.55 HF RB 4.36 HF RB 2.36 RB 2.18 HF RB 2.18	5280, 5281	4 x 55	5400	7500	1/30	5232, 5212 5232, 5212 5211 5206 5205	3454 5567 5567 5458 5458	Copylizer
	5276, 5277	4 x 36	5400	4700	1/15			
	5270	2 x 36	5400	1500	1/8			
	5266	2 x 18	5400	1160	1/4			
	5265	2 x 18	5400	1160	1/4			
RB 5056 HF	5656	4 x 55	5400	7900	1/30	5612 with 5615 and 5616/5617	3454	rePRO
RB 5055 HF RB 5004 HF RB 5004 RB 5000 DL RB 5003 UV RB 300 RB 104	5589/5590	4 x 55	5400	7900	1/30	5512, 5513, 5510, 5511, 5507	3454 5567 5567 5567 5569 3038 3131 ⁶⁾ 4356 ⁶⁾ 3137 ⁶⁾ 3124 ⁶⁾ 3128 ⁶⁾ 3138 ⁶⁾ 3130 ⁶⁾ 3128 ⁶⁾ 3128 ⁶⁾ 3054	R1
	5558/5588	4 x 36	5400	4900	1/15			
	5557	4 x 36	5400	3100	1/15			
	5556	2 x 36	5400	1600	1/8			
	5591/5595	6 x 18	UV-A, 366 nm wave length					
	5552	2 x 300	3200	9000	1/30			
	5554	4 x 75	2900	2200	1/8			
		4 x 75	3000	2200	1/8			
		4 x 150	2900	4200	1/15			
		4 x 150	3000	4200	1/15			
		4 x 150	3200	10000	1/30			
RB 3³⁾ GNT³⁾ RL 100 Vario³⁾	5563	2 x 150	3200	5000	1/15			
	5564	2 x 150	3200	5400	1/15			
	5568	2 x 100	3200	8600	1/30			
RB 218 HF RB 218 RB 260 digital RB 2	5454	2 x 18	5400	1160	1/4	5301, 5411 5301, 5411 5301, 5411 5411 5411 5411 5411	5458 5458 5460 3131 ⁶⁾ 4356 ⁶⁾ 3137 ⁶⁾ 3124 ⁶⁾ 5460	R2
	5453	2 x 18	5400	1160	1/4			
	5462	2 x 11	6000	1650	1/8			
	5450	4 x 75	2900	3000	1/15			
		4 x 75	3000	3000	1/15			
		4 x 150	2900	6000	1/15			
		4 x 150	3000	6000	1/15			
R 2 CP	5303	2 x 11	6000	1650	1/8	included	5460	
reprokid	5360	2 x 150	3200	14000	1/60	included	3128 ⁶⁾	

¹⁾ at maximum height

²⁾ focal length is related to 35 mm format (24 x 36 mm)

³⁾ in connection with 5560 holding rods

⁴⁾ measured with highest possible evenness of illumination in consideration of the adjustability on the lamp arms to the subject surface: tabloid format, R2 system and reprokid: letter format

⁵⁾ approx. exposure time in seconds at f=8

⁶⁾ not included. 3128 is a reflector lamp, 3124, 3130, 4356 are lamps without reflector, 3131, 3137 and 3138 are halogen lamps (Cerem)

Kaiser Vertical Stand

Sturdy camera stand in modular design with metal base plate, column and camera arm:

Base plate made of dark grey coated steel with printed fine grid and 12 x 12 cm / 4.7 x 4.7 in. cut-out accepting either a metal plate or a glass plate for shooting with transmitted light. Receptacle for accessories with 16 mm / 0.6 in. standard spigot. Plate thickness 8 mm / 0.3 in. Height-adjustable feet.

Vibration-resistant column made of matt black anodized aluminium section tube with cm and inch scales. With holding arm and mount for camera arms. Height adjustment via hand crank by gear rack, weight-compensation by roller spring, 1:10 fine drive. Locking screw for fixing height adjustment. Cross section 70 x 35 mm / 2.8 x 1.4 in. Includes premounted base with spirit level.

RA 101 camera arm with device for adjusting the camera and interchangeable 1/4" / 3/8" mounting thread. Accepts also other R1 system camera arms.

5503 Metal base plate 32 x 42 cm / 12.6 x 16.5 in.

5703 Metal base plate 40 x 50 cm / 15.7 x 19.7 in.

4405 Column 63 cm / 24.8 in.

4406 Column 100 cm / 39.4 in.

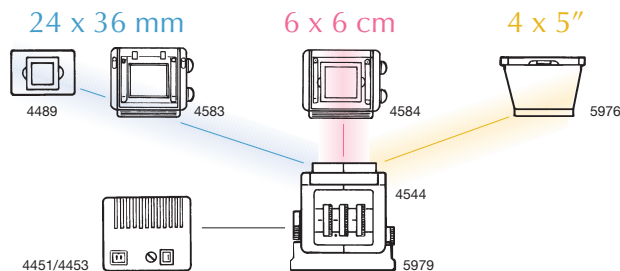
5523 RA 101 Camera arm

5040 Magic Arm



Slide Duplication and Recording

A range of useful components for precise positioning and even illumination when capturing slides and film negatives between 35 mm and 4 x 5", for example for duplication or digitalization.



5975 Slide copying system, includes 4544, 5979, 4583, 4489, 5969, 4453

5979 Slide copying kit: Holder and cover for color head

4544 Color head: Light source with 100w halogen lamp, continuously adjustable YMC color filters, UV filter and density aperture.
Required transformer: 4451/4453

4451 Transformer for 4544, electronic voltage stabilization

4453 Transformer for 4544, without electronic voltage stabilization

4583 Compound negative carrier

4489 Negative mask for mounted 35 mm slides

4584 Compound negative carrier for mounted medium format slides (7x7cm/2.8x2.8in.)

5976 4 x 5" slide copying adapter

5974 Conversion filter

5969 Test slides



USA
HP Marketing Corp.
16, Chapin Road
Pine Brook, NJ 07058
Tel (+1) 973-8089010
Fax (+1) 973-8089004
www.hpmarketingcorp.com
info@hpmarketingcorp.com

United Kingdom
Fotospeed Ltd.
Unit 6B, Park Lane Industrial Estate
Park Lane, Corsham
Wilts, SN13 9LG
Tel (+44) 1249-714555
Fax (+44) 1249-714999
www.fotospeed.com
info@fotospeed.com

Canada
Nadel Enterprises Inc.
425 Attwell Drive
Rexdale, Ontario
M9W 5C4
Tel (+1) 416-7452622
Fax (+1) 416-7422616
www.nadel.ca
info@nadel.ca

New Zealand
Photo Warehouse Ltd.
175 GT North Rd.
Ponsonby-Auckland
Tel (+64) 9-3032148
Fax (+64) 9-3099721
www.photowarehouse.co.nz
enquiries@photowarehouse.co.nz

Kaiser Fototechnik GmbH & Co. KG
Im Krötenteich 2 · 74722 Buchen · Germany

Tel.: +49(0)6281 407-0
Fax: +49(0)6281 40755
www.kaiser-fototechnik.de
info@kaiser-fototechnik.de

